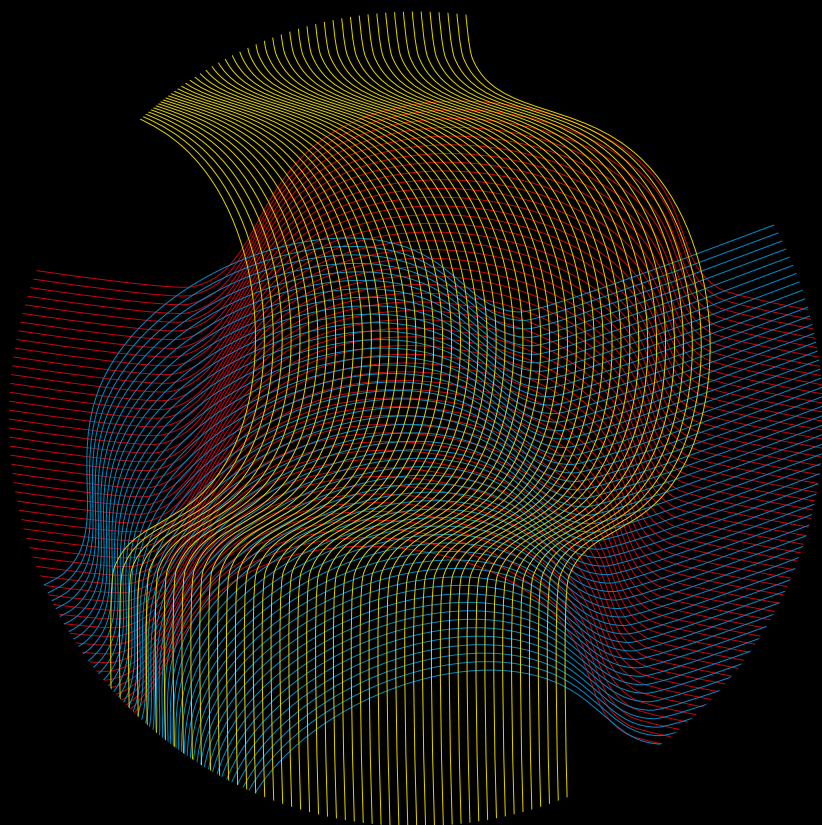




23 – 26. 05. 2019.
Tivat



Get into it.

Koncerti
Concerts

Majstorske radionice
Master Class

Takmičenje
Competition

Program

KONCERTI

Četvrtak, 23. maj 2019.

Kotor, Dom učenika i studenata
Spasić – Mašera / 20^h
Umjetnici EuroStrings-a

Tivat, Centar za kulturu / 20^h

**GITARSKI DUO Manuel
Kanjizares & Huan Karlos
Gomes** (Španija)

Petak, 24. maj 2019.

Tivat, Scena DTV Partizan / 20^h
Umjetnici EuroStrings-a

Subota, 25. maj 2019.

Tivat, Scena DTV Partizan / 20^h
ANIELLO DESIDERIO (Italija)

Nedjelja, 26. maj 2019.

Tivat, Scena DTV Partizan / 20^h
AJSEGUL KODŽA (Turska)

*Umjetnici *EuroStrings-a*

Julija Trinčuk (Njemačka)
Misael Barasa-Díaz (Meksiko)
Simone Rinaldo (Italija)
Radu Valcu (Rumunija)
Đulija Balare (Italija)
Gabor Hart (Mađarska)
Viktor Đuknić (Srbija)

MAJSTORSKE RADIONICE

Četvrtak, 23. maj 2019 / od 10^h

**Majstorske radionice Manuela
Kanjizaresa sa Umjetnicima Euro
Strings-a**

Nedjelja, 26. maj 2019 / od 10^h

**Majstorske radionice Aniela
Dezideria sa Umjetnicima Euro
Strings-a**

TAKMIČENJE

Petak, 24. maj 2019 / od 10^h

Kategorija: **SOLO GITARA**
(bez starosnog ograničenja)
– **I etapa**

Subota, 25. maj 2019 / od 10^h

Kategorija: **SOLO GITARA**
(sa starosnim ograničenjem)

Kategorija: **KAMERNI ANSAMBLI
SA GITAROM**

Nedjelja, 26. maj 2019 / 21^h

Kategorija: **SOLO GITARA**
(bez starosnog ograničenja)
– **Finale**

Programme

MASTERCLASSES

Thursday, 23 May 2019 /
from 10 a.m.

**Masterclasses of Manuel
Cañizares with EuroStrings
Artists**

Sunday, 26 May 2019 /
from 10 a.m.

**Masterclasses of Aniello
Desiderio with EuroStrings
Artists**

COMPETITION

Friday, 24 May 2019 /
from 10 a.m.

Category: **SOLO GUITAR**
(no age limit) – **1st stage**

Saturday, 25 May 2019 /
from 10 a.m.

Category: **SOLO GUITAR**
(age limit)

Category: **CHAMBER
ENSEMBLES WITH GUITAR**

Sunday, 26 May 2019 / 9 p.m.

Category: **SOLO GUITAR**
(no age limit) – **The Finals**

CONCERTS

Thursday, 23 May 2019

Kotor, Dormitory
Spasić – Mašera / 20^h
EuroStrings Artists

Tivat, Cultural Center / 20^h

**GUITAR DUO Manuel Cañizares
& Juan Carlos Gomes** (Spain)

Friday, 24 May 2019

Tivat, DTV Partizan Stage / 20^h
EuroStrings Artists

Saturday, 25 May 2019

Tivat, DTV Partizan Stage / 20^h
ANIELLO DESIDERIO (Italy)

Sunday, 26 May 2019

Tivat, DTV Partizan Stage / 20^h
AYSEGÜL KOCA (Turkey)

**EuroStrings Artists*

Julia Trintschuk (Germany)
Misael Barraza-Díaz (Mexico)
Simone Rinaldo (Italy)
Radu Valcu (Romania)
Giulia Ballare (Italy)
Gabor Hart (Hungary)
Viktor Đuknić (Serbia)

Solo gitara

bez starosnog ograničenja

Solo guitar

no age limit

1. Takmičenje je otvoreno za sve klasične gitariste, bez ograničenja godišta.

2. Kandidati su dužni da na e-mail adresu montenegro.competition@gmail.com podnesu sljedeća dokumenta, najkasnije do 13. maja 2019:

a) popunjen prijavni list (sa programom);
b) kopiju izvoda iz matične knjige rođenih ili kopiju lične karte ili pasoša (skenirano).

*Zaštita ličnih podataka: Prikupljeni podaci biće obrađivani u skladu s važećim zakonodavstvom, a posebno Uredbom (EU) 2016/679.

3. Prva faza takmičenja biće održana u petak, **24. maja 2019.** dok će finale biti upriličeno u nedelju, **26. maja 2019.**

4. Kotizacija za učešće iznosi 100 eura i plaća se po dolasku u Tivat, prije početka takmičenja.

5. Kandidati sami snose troškove puta i boravka u Tivtu. Za učesnike koji nemaju obezbijeđen smještaj na usluzi će biti partnerski hoteli, čija će ponuda biti objavljena naknadno.

6. Redosljed nastupa kandidata organizovaće se po abecednom redu, a satnica će biti zvanično objavljena u četvrtak, 23. maja, na Facebook stranici Montenegro International Guitar Competition.

7. Takmičenje će se odvijati prema dolje navedenim pravilima i minutaži:

I faza: Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 15 minuta

Finale: Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 25 minuta

8. Kandidati su dužni izvoditi program napalet.

9. Program koji se izvodi tokom I faze ne može se ponavljati u finalu.

10. Žiri će biti sastavljen od uglednih domaćih i stranih gitarista i pedagoga.

11. U slučaju prekoračenja zadate minutaže žiri ima pravo prekinuti nastup kandidata.

12. Žiri ima pravo da ne dodijeli neku od nagrada ukoliko kandidati ne budu zadovoljavali potrebne kriterijume.

13. Odluke žirija su neopozive.

14. Zvanični rezultati prve etape biće objavljeni odmah po završetku takmičenja i žiriranja, u sali gdje se održava takmičenje, kao i na Facebook strani i grupi Montenegro International Guitar Competition.

15. Nagrade:

I nagrada

– gitara Andreas Marvi
(u vrijednosti od 8 000 eur);
– niz koncerata u zemljama Evrope, članicama projekta Euro Strings
– Resital na Forumu gitare u Beču 2019. godine;

– Koncert sa Crnogorskim simfonijskim orkestrom u sezoni 2019/2020;
– poklon paket Muzičkog centra Crne Gore

II nagrada

– gitara Slavko Mrdalj
(u vrijednosti od 5 000 eur);
– poklon paket Muzičkog centra Crne Gore

III nagrada

– besplatno učešće na sljedećem Montenegro International Guitar Competition i Transylvania International Guitar Festival
– poklon paket Muzičkog centra Crne Gore

16. Takmičenje je otvoreno za javnost.

17. Organizatori zadržavaju sva prava snimanja i emitovanja takmičenja, a takmičari za navedeno ne mogu zahtijevati finansijsku naknadu od strane organizatora.

18. Organizator takmičenja odriče se svih odgovornosti usljed eventualne povrede ili bilo kakve nesreće učesnika takmičenja (takmičari, profesori, organizatori, izlagači, kao i svi ostali gosti koji se nađu u prostorijama gdje se održava manifestacija), te oštećenja ili krađe njihove imovine.

19. Organizacioni odbor takmičenja zadržava pravo na eventualne izmjene.

1. The competition is open for all classical guitar players, with no age limits.

2. Candidates must send the documentation listed below to the following e-mail address montenegro.competition@gmail.com, no later than 13 May, 2019:

a) completed application form (including the program);
b) copy of Birth Certificate or ID card or passport (scanned version).

*Protection of Personal Data: The data collected will be processed in accordance with applicable legislation, and in particular Regulation (EU) 2016/679.

3. The first stage of competition shall be held on **Friday, 24 May, 2019**, while the finals will be held on Sunday, **26 May, 2019**.

4. Registration fee equals 100 Euro and shall be paid upon arrival in Tivat, but before the beginning of competition.

5. Candidates shall bear all costs of travel and accommodation in Tivat. For participants with no accommodation provided, available shall be partner hotels, which offer shall be subsequently advertised.

6. Candidates shall perform in alphabetical order, and timetables shall be officially announced on Thursday, 23 May, on Montenegro International Guitar Competition Facebook group and page

7. Competition shall be organized in accordance with the below defined propositions and duration:
I stage: Two or more compositions different in style and character in the duration of up to 15 minutes
Finals: Two or more compositions different in style and character in the duration of up to 25 minutes

8. Candidates must perform their program by heart.

9. Program performed during I stage cannot be repeated in the finals.

10. The Jury will consist of prominent national and international guitar players and pedagogues.

11. In the case of exceeding the prescribed performance duration, the jury has the right to stop the performance of the candidate.

12. The Jury reserves the right not to give one of the awards if the candidates fail to meet the necessary criteria.

13. The decisions of the Jury are irrevocable.

14. Official results of the First stage of competition shall be announced upon the end of competition and jury selection at the venue, as well as on Montenegro International Competition Facebook group and page.

15. Awards:

I award

– guitar made by Andreas Marvi
(valued at 8 000 EUR)
– a series of concert tours at several Euro-Strings festivals
– Recital at Vienna Guitar Forum 2019
– Concert with the Montenegrin Symphony Orchestra during 2019 / 2020 concert season
– Montenegrin Music Center gift box

II award

– guitar made by Slavko Mrdalj
(valued at 5 000 EUR)
– Montenegrin Music Center gift box

III award

– free admission at the following Montenegro International Guitar Competition & Transylvania International Guitar festival,
– Montenegrin Music Center gift box

16. The competition is open for public.

17. The organizers reserve all rights to record and broadcast the competition, and for this contestants cannot claim financial compensation by the organizer.

18. The competition organizers disclaim all responsibility for any injury or accident of the competition participants (competitors, professors, organizers, exhibitors, as well as all other guests who are in the premises where the event is held), as well as damage or theft of their property.

19. Competition Organization Board reserves the right to make potential changes.

Solo gitara

sa starosnim ograničenjem

1. Takmičenje je otvoreno za sve klasične gitariste (sa ograničenjem godišta).

2. Kandidati su dužni da na e-mail adresu **montenegro.competition@gmail.com** podnesu sljedeća dokumenta, najkasnije do 13. maja 2019:

a) popunjen prijavni list (sa programom);
b) kopiju izvoda iz matične knjige rođenih ili kopiju lične karte ili pasoša (skenirano).

*Zaštita ličnih podataka: Prikupljeni podaci biće obrađivani u skladu s važećim zakonodavstvom, a posebno Uredbom (EU) 2016/679.

3. Takmičenje će se održati u subotu, 25. maja 2019.

4. Kotizacija za učešće iznosi 30 eura i plaća se po dolasku u Tivat, a prije početka takmičenja.

5. Takmičari sami snose troškove puta i boravka u Tivtu. Za učesnike koji nemaju obezbijeđen smještaj na usluzi će biti partnerski hoteli, čija će ponuda biti objavljena naknadno.

6. Redosljed nastupa organizovaće se po abecednom redu, a satnica će biti zvanično objavljena u petak, 24. maja, na Facebook stranici Montenegro International Guitar Competition.

7. Takmičenje će se odvijati u 6 kategorija, prema dolje navedenom uzrastu i minutaži:

I kategorija

Program: (Kandidati rođeni poslije 1. januara 2008). Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 5 minuta

II kategorija

Program: (Kandidati rođeni poslije 1. januara 2006). Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 7 minuta

III kategorija

Program: (Kandidati rođeni poslije 1. januara 2004.) Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 9 minuta

IV kategorija

Program: (Kandidati rođeni poslije 1. januara 2002). Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 12 minuta

V kategorija

Program: (Kandidati rođeni poslije 1. januara 2000). Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 15 minuta

VI kategorija

Program: (Kandidati rođeni poslije 1. januara 1996). Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 18 minuta

8. Kandidat se može takmičiti samo u kategoriji koja pripada njegovom uzrastu. Ukoliko je kandidat već osvojio I nagradu u svojoj kategoriji, može se takmičiti u starijoj kategoriji.

9. Kandidati su dužni izvoditi program napamet.

10. Žiri će biti sastavljen od uglednih domaćih i stranih gitarista i pedagoga.

11. U slučaju prekoračenja zadate minutaže žiri ima pravo prekinuti nastup kandidata.

12. Žiri ima pravo da ne dodijeli neku od nagrada ukoliko kandidati ne budu zadovoljavali potrebne kriterijume.

13. Odluke žirija su neopozive.

14. Zvanični rezultati biće objavljeni odmah po završetku takmičenja i žiriranja, u sali gdje se održava takmičenje, kao i na Facebook strani i grupi Montenegro International Guitar Competition.

15. Nagrade: diplome, poklon paket Muzičkog centra Crne Gore, i besplatna učešća na predstojećim međunarodnim festivalima i takmičenjima (Montenegro International Guitar Competition, Transylvania International Guitar Festival).

16. Dodjela nagrada obaviće se istog dana u galeriji Letnjikovca *Buća* u Tivtu, sa početkom u 18 časova.

17. Takmičenje je otvoreno za javnost.

18. Organizatori zadržavaju sva prava snimanja i emitovanja takmičenja, a takmičari za navedeno ne mogu zahtijevati finansijsku naknadu od strane organizatora.

19. Organizator takmičenja odriče se svih odgovornosti usljed eventualne povrjede ili bilo kakve nesreće učesnika takmičenja (takmičari, profesori, organizatori, izlagači, kao i svi ostali gosti koji se nađu u prostorijama gdje se održava manifestacija), te oštećenja ili krađe njihove imovine.

20. Organizacioni odbor takmičenja zadržava pravo na eventualne izmjene.

Solo guitar

age limit

1. This competition is open for all classical guitar players (age limit).

2. Candidates must send the documentation listed below to the following e-mail address **montenegro.competition@gmail.com**, no later than 13 May, 2019:

a) completed application form (including the program)
b) copy of Birth Certificate or ID card or passport (scanned version)

*Protection of Personal Data: The data collected will be processed in accordance with applicable legislation, and in particular Regulation (EU) 2016/679.

3. The competition shall be held on Saturday, 25 May, 2019.

4. Registration fee equals **30 Euro** and shall be paid upon arrival in Tivat, but before the beginning of competition.

5. Candidates shall bear all costs of travel and accommodation in Tivat. For participants with no accommodation provided, available shall be partner hotels, which offer shall be subsequently advertised.

6. Candidates shall perform in alphabetical order, and timetable shall be officially announced on Friday, 24 May, on Montenegro International Guitar Competition Facebook group and page, as well as at the venue.

7. The competition shall be held in 6 categories in accordance with the below specified age and duration:

I category

Program: (Candidates born after 01 January, 2008). Two or more compositions different in style and character in the duration of up to 5 minutes.

II category

Program: (Candidates born after 01 January, 2006) Two or more compositions different in style and character in the duration of up to 7 minutes.

III category

Program: (Candidates born after 01 January, 2004) Two or more compositions different in style and character in the duration of up to 9 minutes.

IV category

Program: (Candidates born after 01 January, 2002). Two or more compositions different in style and character in the duration of up to 12 minutes.

V category

Program: (Candidates born after 01 January, 2000). Two or more compositions different in style and character in the duration of up to 15 minutes.

VI category

Program: (Candidates born after 01 January, 1996). Two or more compositions different in style and character in the duration of up to 18 minutes.

8. Candidates can only compete in their age category. If the candidate has already won first prize in his/hers category, he/she can compete in the older category.

9. Candidates must perform their program by heart.

10. The Jury will consist of prominent national and international guitar players and pedagogues.

11. In the event of exceeding the prescribed performance duration, the jury has the right to stop the performance of the candidate.

12. The Jury reserves the right not to give one of the awards if the candidates fail to meet the necessary criteria.

13. The decisions of the Jury are irrevocable.

14. Official results shall be announced upon the end of competition and jury selection at the venue, as well as on Montenegro International Competition Facebook group and page.

15. Awards: diplomas, Montenegrin Music Center gift boxes and free admissions at international festivals and competitions (Montenegro International Guitar Competition, Transylvania International Guitar Festival).

16. Awards shall be given on the same day in Gallery of Summerhouse *Buća*, at 18:00.

17. The competition is open for public.

18. The organizers reserve all rights to record and broadcast the competition, and for this contestants cannot claim financial compensation by the organizer.

19. The competition organizers disclaim all responsibility for any injury or accident of the competition participants (competitors, professors, organizers, exhibitors, as well as all other guests who are in the premises where the event is held), as well as damage or theft of their property.

20. Competition Organization Board reserves the right to make potential changes.

Kamerni ansambli sa gitarom

1. Takmičenje je otvoreno za sve kamerne ansamble sa gitarom.

2. Ansambli su dužni da na e-mail adresu montenegro.competition@gmail.com podnesu sljedeća dokumenta, najkasnije do 23. maja 2019:

- a) popunjen prijavni list (sa programom);
- b) kopiju izvoda iz matične knjige rođenih ili kopiju lične karte ili pasoša (skenirano);
- c) potvrdu o redovnom pohađanju određenog razreda muzičke škole ili akademije.

*Zaštita ličnih podataka: Prikupljeni podaci biće obrađivani u skladu s važećim zakonodavstvom, a posebno Uredbom (EU) 2016/679.

3. Takmičenje će se održati u Tivtu, u subotu, 26. maja 2018.

4. Kotizacija za učešće iznosi 50 eura i plaća se po dolasku u Tivat, a prije početka takmičenja.

5. Takmičari sami snose troškove puta i boravka u Tivtu. Za učesnike koji nemaju obezbijeđen smještaj na usluzi će biti partnerski hoteli, čija će ponuda biti objavljena naknadno.

6. Redosljed nastupa kamernih ansambala zvanično će biti objavljen u petak, 24. maja, na Facebook stranici Montenegro International Guitar Competition.

7. Takmičenje će se odvijati u 7 kategorija, prema dolje navedenom uzrastu i minutaži:

Pretkategorija

Program: (*I, II, III i reformisani II, III, IV i V razredi ŠOMO*). Dvije kompozicije, različitih stilova i karaktera, u trajanju od 5 do 6 minuta.

I kategorija

Program: (*IV, V, VI i reformisani VI razredi ŠOMO*). Dvije kompozicije, različitih stilova i karaktera, u trajanju od 8 do 10 minuta.

II kategorija

Program: (*I & II razred srednje muzičke škole*) Najmanje dvije kompozicije različitih stilova i karaktera, u trajanju od 13 do 15 minuta.

III kategorija

Program: (*III & IV razred srednje muzičke škole*) Najmanje dvije kompozicije različitih stilova i karaktera, u trajanju od 17 do 20 minuta.

IV kategorija

Program: (*I & II godina Muzičke akademije*) Dvije ili više kompozicija različitih stilova i karaktera, od kojih je jedna obavezno ciklične forme, u trajanju od 22 do 25 minuta.

V kategorija

Program: (*III i specijalistička godina Muzičke akademije*). Dvije ili više kompozicija različitih stilova i karaktera, od kojih je jedna obavezno ciklične forme, u trajanju od 27 do 30 minuta.

VI kategorija

Program: (*Studenti magistarskih studija Muzičke akademije*). Dvije ili više kompozicija različitih stilova i karaktera, od kojih je jedna obavezno ciklične forme, u trajanju od 32 do 35 minuta.

8. Članovi kamernih ansambala nisu dužni izvoditi program napamet.

9. Kompozicije mogu biti originalno napisane za određenu kamernu formaciju ili transkribovane.

10. Žiri će biti sastavljen od uglednih domaćih i stranih muzičara i pedagoga.

11. U slučaju prekoračenja zadate minutaže žiri ima pravo prekinuti nastup ansambla.

12. Žiri ima pravo da ne dodijeli neku od nagrada ukoliko ansambli ne budu zadovoljavali potrebne kriterijume.

13. Odluke žirija su neopozive.

14. Zvanični rezultati biće objavljeni odmah po završetku takmičenja i žiriranja, u sali gdje se održava takmičenje, kao i na Facebook stranici i grupi Montenegro International Guitar Competition.

15. Dodjela diploma obaviće se istog dana u galeriji Ljetnjikovca Buća, sa početkom u 18:00. **Nagrade:** diplome i poklon paketi Muzičkog centra Crne Gore.

16. Takmičenje je otvoreno za javnost.

17. Organizatori zadržavaju sva prava snimanja i emitovanja takmičenja, a takmičari za navedeno ne mogu zahtijevati finansijsku naknadu od strane organizatora.

18. Organizator takmičenja odriče se svih odgovornosti usljed eventualne povrjede ili bilo kakve nesreće učesnika takmičenja (takmičari, profesori, organizatori, izlagači, kao i svi ostali gosti koji se nađu u prostorijama gdje se održava manifestacija), te oštećenja ili krađe njihove imovine.

19. Organizacioni odbor takmičenja zadržava pravo na eventualne izmjene.

Chamber ensembles with guitar

1. The competition is open for all chamber ensembles with guitar.

2. The ensembles must send the documentation listed below to the following e-mail address montenegro.competition@gmail.com, no later than 13 May, 2019:

- a) completed application form (including the program);
- b) copy of Birth Certificate or ID card or passport (scanned version)
- c) certificate to prove attendance of specific grade at school of music or academy

*Protection of Personal Data: The data collected will be processed in accordance with applicable legislation, and in particular Regulation (EU) 2016/679.

3. The competition shall be held in Tivat on Saturday, 25 May, 2019.

4. Registration fee equals 50 Euro and shall be paid upon arrival in Tivat, but before the beginning of competition.

5. Candidates shall bear all cost of travel and accommodation in Tivat. For participants with no accommodation provided, available shall be partner hotels, which offer shall be subsequently advertised.

6. Candidates shall perform in alphabetical order, and timetables shall be officially announced on Friday, 24 May, at the venue, as well as on Montenegro International Competition Facebook group and page.

7. The competition shall be held in 7 categories in accordance with the below specified age and duration:

Pre-category

Program: (*I, II, III and reformed II, III, IV and V grades of Elementary School of Music*). Two compositions different in style and character in the duration of 5 - 6 min minutes;

I category

Program: (*IV, V, VI and reformed VI grades of Elementary School of Music*). Two compositions different in style and character in the duration of 8 - 10 minutes;

II category

Program: (*I & II grades of High School of Music*). Minimum of two compositions different in style and character in the duration of 13 - 15 minutes;

III category

Program: (*III & IV grades of High School of Music*). Minimum of two compositions different in style and character in the duration of 17 - 20 minutes;

IV category

Program: (*I & II year of Music Academy*).

Two or more compositions different in style and character, with one being cyclical in form, in the duration of 22 - 25 minutes;

V category

Program: (*III and specialist year of Music Academy*). Two or more compositions different in style and character, with one being cyclical in form, in the duration of 27 - 30 minutes;

VI category

Program: (*Master level studies of Music Academy*). Two or more compositions different in style and character, with one being cyclical in form, in the duration of 32 - 35 minutes;

8. Members of chamber ensembles are not obligated to perform program by heart.

9. Compositions may be originally composed for specific chamber formation or transcribed.

10. The Jury will consist of prominent national and international musicians and pedagogues.

11. In the event of exceeding the prescribed performance duration, the jury has the right to stop the performance of that candidate.

12. The Jury reserves the right not to give one of the awards if the ensembles fail to meet the necessary criteria.

13. The decisions of the Jury are irrevocable.

14. Official results of competition shall be announced upon the end of competition and jury selection at the venue, as well as on Montenegro International Competition Facebook group and page.

15. Diplomas shall be given on the same day in gallery of Summerhouse Buća, at 18:00. **Awards:** certificates, Montenegrin Music Center gift boxes.

16. The competition is open for public.

17. The organizers reserve all rights to record and broadcast the competition, and for this contestants cannot claim financial compensation by the organizer.

18. The competition organizers disclaim all responsibility for any injury or accident of the competition participants (competitors, professors, organizers, exhibitors, as well as all other guests who are in the premises where the event is held), as well as damage or theft of their property.

19. Competition Organization Board reserves the right to make potential changes.

Kontakt / Contact:

Organizacioni odbor takmičenja /

The organizing committee of the competition:

Goran Perišić

+382 68 245 992

Danijel Cerović

+382 67 244 286

Vanja Vukčević

+382 68 845 986

Dizajn / Design

Helena Tošić

helena.tosic@yahoo.com

Štampa / Print

DPC, Podgorica

Tivat, Kulturni centar /

Adresa: Luke Tomanovića 6

Tivat, The Cultural Center

Address: Luke Tomanovića 6

Tivat, galerija Ljetnjikovca Buća |

Adresa: Trg od kulture 4

Tivat, gallery of Summerhouse Buća

Address: Square of Culture 4

Tivat, Muzej pomorskog naslijeđa

Adresa: Obala bb, šetalište Porto Montenegro

Tivat, Naval Heritage Museum

Address: Obala bb, walkway of Porto Montenegro

Tivat, Scena DTV Partizan

Adresa: Luke Tomanovića 6

Tivat, DTVPartizan Stage

Address: Luke Tomanovića 6

Kotor, Dom učenika i studenata Spasić – Mašera

Kotor, Dormitory *Spasić - Mašera*

Web: guitar Montenegro.com

www.muzickicentar.com/guitar-competition/

E-mail: montenegro.competition@gmail.com

Facebook:

<https://www.facebook.com/groups/1051379501636064/?ref=bookmarks>

<https://www.facebook.com/MIGC2018/?ref=bookmarks>

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montenegro.competition@gmail.com](http://www.muzickicentar.com/guitar-competition/montenegro.competition@gmail.com)